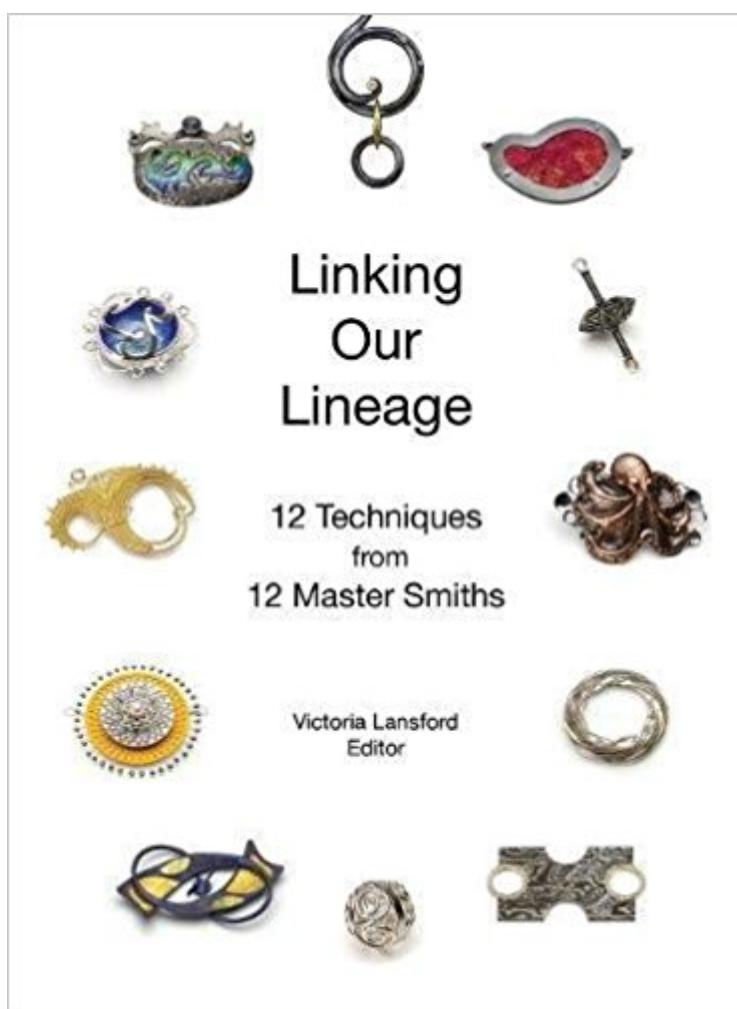


The book was found

Linking Our Lineage: 12 Techniques From 12 Master Smiths, Volume 1



Synopsis

Linking Our Lineage is volume 1 in a series of books on jewelry and metalsmithing techniques. Volume 1 features chapters by Nanz Aalund, Lessley Burke, Juan Carlos Caballero-Perez, Andy Cooperman, Ronda Coryell, Robin Gordon, Mary Lee Hu, Linda Kaye-Moses, Brian Meek, Dawn M. Miller, Chris Ploof, and Jayne Redman, and edited by Victoria Lansford. The processes illustrated range from beginning to advanced and are presented with over 130 color photographs and links to 7 videos that are accessible online. The links created and written about by each artist were part of the 2015 & 2016 SNAG Links project, a fundraiser for SNAG. All proceeds from the book benefit SNAG.

Book Information

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Customer Reviews

"Linking Our Lineage celebrates the diversity of SNAG's membership as it simultaneously hearkens to the Society's roots in education. What a pleasure to watch these masters at work." - Tim McCreight, metalsmith, designer, author, and teacher

For 28 years post-conceptual artist, educator, and author, Victoria Lansford has created one-of-a-kind wearable sculpture and art objects that evoke the mystery and splendor of ancient masters yet are infused with her own provocative vision. Through her artwork, publications, workshops, and passion for creating, Victoria has generated an international revival of nearly lost, old world metalsmithing techniques, including high relief Eastern repoussé, Russian filigree, chain

making, and granulation, and paved the way for metalsmiths to rediscover the variations from other cultures. Her award winning artwork has appeared in exhibits at the Museum of Contemporary Craft, Houston Museum of Fine Arts, the Wayne Arts Center, the Mulvane Art Museum, the von Liebig Art Center, Houston Center for Contemporary Crafts, Rochester Institute of Technology, and the Georgia Museum and in numerous publications, including the Lark 500 book series, Metalsmith and Jewelry Artist magazines, Repoussé and Chasing (Brynmorgen Press), On Body and Soul: Contemporary Amulets to Armor (Schiffer Publishing) and on Home and Garden Television. Victoria created the metals program and served as head of the Metalsmithing Department at Spruill Center for the Arts, Atlanta from 1997-2004, was an adjunct professor at the University of Tennessee, and served as a 2015 Saul Bell Design Award finals judge. Her instructional publications in the series, Metal Techniques of Bronze Age Masters, including Russian Filigree (DVD, 2006), Rings (DVD, 2008), All Chained Up (paperback, 2008), Eastern Repoussé and Chasing (DVD, 2009) and her iPhoneâ„¢ app, iMakeJewelry have sold throughout Europe, Africa, Asia, Australia, and the Americas. Victoria earned her Bachelor of Arts in jewelry design and silversmithing at Georgia State University in 1993 where she studied with Richard Mafong and Gia Gogishvili. Her artwork is in private collections around the world and is available in art galleries around the United States and through this website. She creates and lives in Atlanta, Georgia.

Great info

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